

International Circus Festival of Italy, 22nd edition

Latina, October 14 – 18, 2021

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a production
ASSOCIAZIONE CULTURALE "GIULIO MONTICO"

in partnership with
FEDERAZIONE MONDIALE DEL CIRCO
EUROPEAN CIRCUS ASSOCIATION

under the patronage of
COMUNE DI LATINA
MIGRANTES

and
OPES

Production note n° 3 – Wednesday, August 18th, 2021

Countdown: - 57 days to the Festival

The 22nd edition gets under way, as we announce the first four numbers to be taking part in the competition.

As usual, the Festival's production office will announce this year's cast a few at a time: the first performers to be presented come from Bulgaria, Ukraine and France, with the honour of representing their countries of origin in Latina's popular Circus ring.

1. ALEKS KOSTOV

BULGARIA – HAND BALANCE



Aleks Atanasov Kostov was born on December 6, 1999. He is presenting a hand balance number at Latina, representing the Stefani Art Agency, which is run by the renowned agent Veneta Stefanova. Aleks trained as a gymnast for seven years, creating a sound base for the discipline of hand balance. He started performing at the age of 18, working for five years at the Sea Casino, as well as in numerous famous hotels. He performs alone or accompanied by dancers, whose choreography enriches his dramatic numbers. Although he is only 22, Aleks has a sound technique, as well as having an outstanding stage presence, which we can admire as he performs in the Circus ring at Latina.

2. AMELI BILYK

UKRAINE – SLACK WIRE



Ameli Bilyk was born in Kiev, Ukraine, on June 12, 2005. At Latina, she is presenting a slack wire number, representing the Kabalevskiy Children Music School. She started studying Circus arts at the tender age of six, and two years later she was already beginning to perform in the Circus ring. She now has an enviable résumé of work. This sixteen-year-old is performing the relatively new discipline of slack wire, with a number called 'In Search of Harmony'. In a performance lasting seven minutes, Ameli portrays a person torn between black and white, visually similar to the concept of yin and yang. The tricks she uses in her act represent the daily balancing act of every human being, as they try to stay centred: she uses the hula hoop, vertical balances, and splits, all while precariously balanced on the very mobile base of a slack wire. The music, by David Arnold, adds further drama to a truly theatrical and thrilling number.

3. VLADYSLAVA NARAIEVA

UKRAINE – HAND BALANCE



Vladyslava Naraieva was born in Kiev, Ukraine, on January 27, 2004. A Latina she is presenting a hand balance number, representing the Kabalevskiy Children Music School. Vladyslava, one of the youngest performers in this year's competition, started learning hand balance at the age of four. She started performing in Circus rings in 2012, rapidly making her mark in Russia, Ukraine, Spain, Israel, Germany and other nations. The discipline that she is presenting is one of the most well-

loved in the Circus world: hand balance. Vladyslava presents a very original number which showcases her strength, control, and sense of balance in an amazing performance inspired by the rhythms of tango, entitled 'Mirage of Tango'. The music underlines the duality of a performance that combines a natural and unforced presentation of some very difficult moves that actually require a lot of strength and control. The performer reconciles these two aspects with the skill and artistry of one who has put in a lot of disciplined work to achieve this outstanding level of assurance.

4. TONY FREBOURG

FRANCE - DIABOLO



Tony Patrice Fernard Frebourg was born in Mont-Saint-Agnan, France, on April 26, 1982. At Latina, he is presenting a diabolo number, representing the Agency of Erdeo Pellegrini. This discipline is one of the most important 'juggling' styles, which originated in China, and is executed by the use of a stylised cylinder that is thrown about diagonally from a string held between the performer's hands – Tony has been working as a diabolo performer since 2000, and has worked at Cirque du Soleil, the Moulin Rouge, le Festival de Demain, and at many other important Circus venues. He has also won no fewer than seven world records, working with 6 diabolos. His number here at Latina is accompanied by a stirring musical soundtrack, and the audience will be astounded as his diabolo flies high up into the big top. Tony brings experience and stage presence, along with exhilarating music and a stunning costume to present this dynamic and exciting number.

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